

## **TECH RIDER** Christoph Winkler "Dance!Copy!Right?"



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### **General requirements**

In order to evaluate the technical feasibility of presenting "Dance!Copy!Right?", it is necessary that the Presenter supply the following at the **latest 4 weeks** after receiving this technical rider:

- **Technical plans of the venue:  
AutoCad2000, Vectorworks or pdf files (.dwg, .dxf, .vwx, .pdf)**
  - Detailed ground plan (incl. seating)
  - Sheer plan (incl. seating)
- **Technical information package of the venue (incl. usable light & sound inventory)**
- **Minimum usable stage dimensions**
- **If possible photos of stage**

## Technical requirements

### General:

In order to present "Dance!Copy!Right?" the stage or venue should have the following basic characteristics:

- **Plain and even floor throughout the whole stage**
- **Black walls**
- **Dimensions:**
  - min. stage width: 11m**
  - min. stage depth: 9m**
  - min. stage height: 6m to flybars/rigging**
  - max.. distance between 1. row of seating and stage: 1.2 m**
- **Separate power lines for light, sound and video**

If there is any point that might be difficult please contact me as soon as possible to find out if there is an acceptable solution.

### Duration of the show: 75-80 min

The presenter should supply the Company with the following technical equipment

### Stage:

We'll need

- 1 stand-alone projection screen, 2.4m x 1.8m (W x H, 4:3) – see also "Video" (this can also be brought with us if necessary; a flying screen hung from the rigging is NOT an alternative)
- 4 chairs (these can also be brought with us if necessary)
- 1 "beer table" – a long table or something similar to put underneath the longer of the three "tables" on stage (see below) to support the structure; not visible from audience (this can also be brought with us if necessary)

We'll bring:

- 2 "Tables", 2.2m x 0.4m x 0.8m (L x W x H)
  - Constructed out of wooden frames and light panels
- 1 "Table", 3.0m x 0.4m x 0.8m

The "tables" can also be reconstructed on site by the venue instead of us bringing them along if this is desired by the venue. In this case, please ask us for more details about sizes and type of wood used.

- 5 rolls of imitation PVC for the floor

### Lights:

The lighting specifications are based on the shows in Festsaal, Sophiensaele Berlin. Depending on the presenter's venue, changes and additional lights might be necessary. (Light plots attached)

## **We will need**

min. 6 meters from floor to flybars/rigging  
45 x 2.5 kW dimmers  
1 x power outlet 230V  
1 x DMX Splitter or second DMX line from lighting console

We can bring gels with us if necessary.

Lighting console:  
Expression 125 ETC or similar with operator

## **Video:**

A DVD player will play the video.

The power needs to be separate from light or general house power. The DVD player is connected to the sound.

## **We will need**

- 1 DVD player
- 1 stand-alone projection screen, 2.4m x 1.8m (B x H, 4:3)
- 1 video projector 4.500 AnsiLumen, lens: 1,2 - 1,8/1, horizontal and vertical keystone (e.g. **Sanyo PLC-XU106**)
- 1 VGA cable from projector to FOH (if distance is further than 20m, then RGBHV cable and VGA/RGBHV Interface e.g. **EXTRON RGB 109**)

## **Sound:**

We would kindly ask you to provide a first class professional PA system (Meyer Sound, L'acoustics, EAW, Nexo, EV, Turbosound, d&b or JBL)

- 2 gooseneck microphones - Sennheiser ME36 Shotgun with 40cm neck & Shure table-top tripod A412B
- 2 tabl-top tripod with PTT-button Sennheiser MZTX31 black, XLR connector

The system must be capable of delivering clear, undistorted sound, free of noise & ground hum, with identical left & right and minimum phasing. Sub bass is important for the performance.

We require sound power mains to be ON A SEPARATE PHASE FROM LIGHTS, HOUSE UTILITIES & CATERING.

## Mixing console:

12 channels with fully parametric EQ (Soundcraft)  
no digital mixer

- 1 CD player, autocue

## **Logistics**

The following estimates and information are based on previous experiences. The actual time schedule and personnel requirements will be planned in collaboration with the technical director of each venue.

## Touring company:

4 dancers/performers – Luke Garwood, Chris Daftsios, Katharina Meves, Nicola Schössler  
1 lighting designer – André Schulz  
1 choreographer – Christoph Winkler  
1 management/dramaturge – Elena Polzer

## Basic schedule:

Any changes will be made according to the venue and in collaboration with the technical direction of the venue.

Day of arrival            hotel check in, if necessary: technical meeting and inspection of the venue

1<sup>st</sup> day                    10:00 – 22:00 set up stage, light, sound and video

2<sup>nd</sup> day                    10:00 – 12:00 console programming  
12:00 – 13:00 sound check  
14:00 – 16:00 rehearsal  
16:00 – 18:00 corrections  
18:00 – 19:00 cleaning  
20:00 – 21:15 show

Day of last show        dismantling and load in directly after last show

## House Staff:

		Stage Crew		Lighting Crew		Sound+Video Crew	
		Pers	for	Pers	for	Pers	for
1. Day	technical setup	1	stage setup	3	lights setup, cabling, focus	1	sound+video set up
2. Day	technical setup, rehearsal show	1	stage support	1	Programme pult, rehearsal, show	1	final sound setup & rehearsal support

## Wardrobes and rooms:

Please provide at close distance to the stage:

2            dressing rooms for performers equipped with mirrors.

and            showering facilities, washing machine, dryer, ironing facilities, as well as still water and towels. Some fruits and sweets are appreciated.

If there is more than one show, the costumes will have to be cleaned between shows.

## If you have any questions, please feel free to contact:

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