

TECHNICAL RIDER

Christoph Winkler "Rechtsradikal"

Mai 2013



Length of the Show: 70 min

Number of Performers on Stage: 4 Dancers

General requirements

In order to check the technical feasibility of presenting "RechtRadikal", it is necessary that the Presenter supply the following **at least 4 weeks** after receiving this technical rider:

- Technical plans of the venue:
AutoCAD, Vectorworks or pdf files (.dwg, .dxf, .vwx, .pdf)
 - Detailed ground plan (incl. seating)
 - Sheer plan (incl. seating)
- Technical information package of the venue (incl. usable light & sound inventory)
- Minimum usable stage dimensions
- If possible photos of the stage/space

Technische Requirements

GENERAL:

The stage or venue should have the following basic characteristics:

- Stage Dimensions: 14m x 12m x 7m (Width x Height x Depth)
- Plain and even floor, which is suited to dance, throughout the whole stage
- Black walls
- Separate power lines for light, sound and video

If there is any point that might be difficult please contact me as soon as possible to find out if there is an acceptable solution.

STAGE:

we need:

- 8 x aluminum pipe, 1.10 m long (diameter= 48.3 mm)
- 4 x aluminum pipe, 4.00 m long (diameter= 48.3 mm)

we will bring with us:

- 1 x stage set made up of various OSB wood boards (certificate of B1 fireproof coating available)
- 2 x coat racks, wood
- 6 x rolls of dance carpet, special grey color , 10.00 m x 1.53m (length x width)
- various KEE clamps to connect pipes

LIGHT:

The lighting specifications are based on the shows in Festsaal, Sophiensaele Berlin.
Depending on the presenter's venue, changes and additional lights might be necessary.
(light plots attached).

we need:

- min. 6.50 meters from floor to flybars/rigging
- 55 x 2.5 kW dimmer
- 26 x ETC S4, 750 W, 25 - 50°, incl. color frames
- 18 x 1 kW F, incl. color frames and barn doors
- 12 x 1 kW asym. floods, incl. color frames and barn doors
- 18 x 500 W asym. floods, incl. color frames and barn doors
- 01 x lighting console, DMX

We can bring gels with us if necessary.

All floods MUST have barn doors. If this is not possible, please let us know as soon as possible. Then the number of other required lights will change.

VIDEO:

we need:

- 1 x screen (16:9), 3.45m x 1.94m (width x height), frontal projection
- 1 x video projector, min. 3.500 AnsiLumen, 16:9, incl. truss mount, VGA
- 1 x VGA connecting cable projector to FOH

we bring:

- 1 x MacBook Pro, incl. adapter to VGA

The power needs to be separate from light or general house power.

AUDIO:

we need:

- 1 x 12 channel mixing console
- 2 x CD players, autocue

we bring:

- 4 x self-powered active speakers YAMAHA, incl. stands

DRESSING ROOM REQUIREMENTS:

Please provide showers, clean towels (one per person per day of general rehearsal and show), mirrors, iron and ironing board, sufficient still water, fruit and small healthy snacks for 4 dancers near the stage. In the case of more than one show, costumes need to be cleaned between shows.

BASIC SUGGESTED SCHEDULE:

Actual schedule will be made according to the venue and in collaboration with the technical direction of the venue.

| | | |
|---------------------|---|---|
| Day of arrival | hotel check in, if necessary: technical meeting and inspection of the venue | |
| 1 st day | 10:00 – 18:00 | set-up stage, light, sound and video (2 x stage, 3 x light, 1 x sound/video) |
| | 19:00 – 22:00 | focus (2 x light) |
| 2 nd day | 10:00 – 12:00 | focus/ program (2 x light) |
| | 12:00 – 13:00 | sound check (1 x sound) |
| | 14:00 – 16:00 | rehearsal (1 x light, 1 x sound) |
| | 16:00 – 18:00 | corrections (1 x light, 1 x sound) |
| | 18:00 – 19:00 | cleaning |
| | 20:00 – 21:15 | show (1 x light, 1 x sound) |
| Day of last show | dismantling and load in directly after last show | |

If you have any questions, please feel free to contact:

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