

# TECHNICAL RIDER

## “Baader – A Choreography of Radicalisation”

October 2011

Christoph Winkler



### General requirements

In order to evaluate the technical feasibility of presenting “Baader”, it is necessary that the Presenter supply the following at the **latest 4 weeks** after receiving this technical rider:

- **Technical plans of the venue:**  
**AutoCad2000, Vectorworks or pdf files (.dwg, .dxf, .vwx, .pdf)**
  - Detailed ground plan (incl. seating)
  - Sheer plan (incl. seating)
- **Technical information package of the venue (incl. usable light & sound inventory)**
- **Minimum usable stage dimensions**
- **If possible photos of stage**

## Technical requirements

### General:

In order to present "Baader" the stage or venue should have the following basic characteristics:

- **Plain and even floor throughout the whole stage**
- **Black floor, black walls**
- **Dimensions:**

min. stage width:	10m
min. stage depth:	10m
min. stage height:	5m
- **Separate power lines for light, sound and video**

If there is any point that might be difficult please contact me as soon as possible to find out if there is an acceptable solution.

### Duration of the show: 60 min

The presenter should supply the Company with the following technical equipment

### Stage:

We'll need

- 4 wooden benches, 1.50m x 0.30m x 0.40m (L x W x H)  
we are using these benches to put 4 rolls of dance carpet (like a "wave") on them  
so if you don't have these benches we can find something similar  
(if outside of Germany):
- 5 rolls dance carpet, each role 1.50m x 10.00m (W x D), black

We'll bring:

- 5 scrim, that roll up like blinds, 1.50m x 3.50m (W x H)

### Light:

The lighting specifications are based on the shows in Ballhaus Ost Berlin. Depending on the presenter's venue, changes and additional lights might be necessary.  
(Light plot attached)

### We will need

- 47 dimmers with 2.5kW
- 2 permanent power on stage (TFT)

### On fly bars

- 28 2 kW PC, with barn doors and colour frame
- 02 Profile 1 kW 19°, with iris and colour frame
- 04 Profile ETC S4 750 W 50°, with colour frame

12 flood 1kW, with barn doors and colour frame

On stage:

15 showtech sunstrip II (20 x MR 11, 35W/12V, 36°), or similar

Gels:

Lee: 201, 281, 711

Frost: Rosco 132

Lighting control desk:

Expression 125 ETC or similar with operator

**Video:**

A DVD player will play the video.

The power needs to be separate from light or general house power. The DVD player will have a connection to the sound.

**We will need**

- 1 DVD player
- 2 40" TFT (LCD or Plasma), with stand (1.50m), input FBAS
- 1 video mixer EDIROL V 4
- 2 Koax/BNC cable from EDIROL V 4 (FOH) to 40" TFT

**Sound:**

We would kindly ask you to provide a first class professional PA system (Meyer Sound, L'acoustics, EAW, Nexo, EV, Turbosound, d&b or JBL)

The system must be capable of delivering clear, undistorted sound, free of noise & ground hum, with identical left & right and minimum phasing. Sub bass is important for the performance.

We require sound power mains to be ON A SEPARATE PHASE FROM LIGHTS, HOUSE UTILITIES & CATERING.

Mixing console:

12 channels with fully parametric EQ (Soundcraft)  
no digital mixer

- 1 CD player

## Logistics

The following estimates and information are based on previous experiences. The actual time schedule and personnel requirements will be planned in collaboration with the technical director of each venue.

### Touring company:

1 dancer – Martin Hansen  
1 lighting designer – André Schulz  
1 choreographer – Christoph Winkler  
1 management/dramaturge – Elena Polzer

### Basic schedule:

Any changes will be taken accordingly to the venue and in collaboration with the technical direction of the venue.

Day of arrival                      hotel check in, possible technical meeting and inspection of the venue

1<sup>st</sup> day                                10:00 – 22:00 set up stage, light, sound and video

2<sup>nd</sup> day                                10:00 – 12:00 programming  
   12:00 – 13:00 sound check  
   14:00 – 16:00 rehearsal  
   16:00 – 18:00 corrections  
   18:00 – 19:00 cleaning  
   20:00 – 21:00 show

Day of last show                  last show subsequent dismantling and load in

### Staffing:

		Stage Crew		Lights Crew		Sound+Video Crew	
		qty	for	qty	for	qty	for
1. Day	technical setup	2	stage setup	2	lights setup, cabling, focus	1	sound+video set up
2. Day	technical setup, rehearsal show			1	Programme pult, rehearsal, show	1	final sound setup & rehearsal support

**Wardrobes and rooms:**

Please provide at close distance to stage.

1        Dressing Room for Performer equipped with mirrors.

and showering facilities, washing machine, dryer, ironing facilities, as well as still water and towels.

**If you have questions please feel free to contact:**

Technical Director:  
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