

TECHNICAL RIDER

Christoph Winkler "Das Wahre Gesicht - Dance is Not Enough"

Dezember 2013



Length of the Show: 90 min

Number of Performers on Stage: 4 Dancers

General requirements

In order to check the technical feasibility of presenting "dance is not enough", it is necessary that the Presenter supply the following **at least 4 weeks** after receiving this technical rider:

- Technical plans of the venue:
AutoCAD, Vectorworks or pdf files (.dwg, .dxf, .vwx, .pdf)
 - Detailed ground plan (incl. seating)
 - Sheer plan (incl. seating)
- Technical information package of the venue (incl. usable light & sound inventory)
- Minimum usable stage dimensions
- If possible photos of the stage/space

Technische Requirements

GENERAL:

The stage or venue should have the following basic characteristics:

- Stage Dimensions: 12m x 12m x 7m (Width x Depth x Height)
- Plain and even floor, which is suited to dance, throughout the whole stage
- Black walls
- Distance between 1st row of audience and set: 1,2m
- Separate power lines for light, sound and video

If there is any point that might be difficult please contact me as soon as possible to find out if there is an acceptable solution.

STAGE:

we need:

- stage weights

we will bring with us:

- 1 x stage set consisting of

8	x	wooden wall, 1,7m x 3m (width x height)
13	x	wooden wall, 1,0m x 3m (width x height)
		wooden braces

- 6 x roll of dance carpet, special grey color , 8,5 m x 2m (length x width)

LIGHT:

Depending on the presenter's venue, changes and additional lights might be necessary.
(light plots attached).

we need:

- min. 6 meters from floor to flybars/rigging
- 43 x 2.5 kW dimmer
- 7 x ETC S4, 750 W, 25 - 50°, incl. color frame
- 20 x 1 kW F Juliat 310 HF, incl. color frame and barn door
- 10 x 2 kW F Juliat 329 HF, incl. color frame and barn door
- 12 x 1 kW asym. floods, incl. color frame and barn door
- 1 x lighting console, DMX

We can bring gels with us if necessary.

VIDEO:

we need:

- 1 x video projector SANYO PLC XU 106, incl. truss mount, VGA
- 1 x VGA switch EXTRON SW 2
- 1 x VGA connecting cable projector to FOH
- 2 x VGA connecting cable, 1m

we bring:

- 2 x MacBook Pro, incl. adapter to VGA

The power needs to be separate from light or general house power.

AUDIO:**we need:**

We would kindly ask you to provide a first class professional PA system (Meyer Sound, L'acoustics, EAW, Nexo, EV, Turbosound, d&b or JBL).

The system must be capable of delivering clear, undistorted sound, free of noise & ground hum, with identical left & right and minimum phasing. Sub bass is important for the performance. The FOH position for the sound engineer must be centrally placed.

Not in an enclosed room, not under a balcony or lower roof than the rest of the hall.

We require sound power mains to be ON A SEPARATE PHASE FROM LIGHTS, HOUSE UTILITIES & CATERING.

- 1 x PA (2 x subwoofer, 2 x top)
- 1 x 12 channel mixing console
- 2 x CD player, autocue

The top speakers must be hung.

DRESSING ROOM REQUIREMENTS:

Please provide showers, clean towels (one per person per day of general rehearsal and show), mirrors, iron and ironing board, sufficient still water, fruit and small healthy snacks for 4 dancers near the stage. In the case of more than one show, costumes need to be cleaned between shows.

BASIC SUGGESTED SCHEDULE:

Actual schedule will be made according to the venue and in collaboration with the technical direction of the venue.

Day of arrival	hotel check in, if necessary: technical meeting and inspection of the venue	
1 st day	10:00 – 16:00	set-up light, sound and video (3 x light, 1 x sound/video)
	16:00 – 20:00	set-up stage (2 x stage)
	20:00 – 23:00	focus (2 x light)
2 nd day	10:00 – 12:00	program (2 x light)
	12:00 – 13:00	sound check (1 x sound)
	14:00 – 16:00	rehearsal (1 x light, 1 x sound)
	16:00 – 18:00	corrections (1 x light, 1 x sound)
	18:00 – 19:00	cleaning
	20:00 – 21:30	show (1 x light, 1 x sound)
Day of last show	dismantling and load in directly after last show	

If you have any questions, please feel free to contact:

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